

John Rule

Art Book Distribution



SPRING 2023

John Rule Art Book Distribution

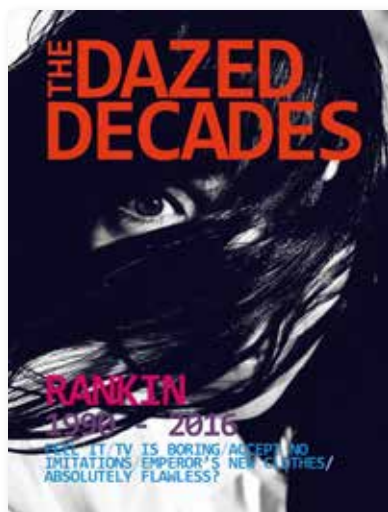
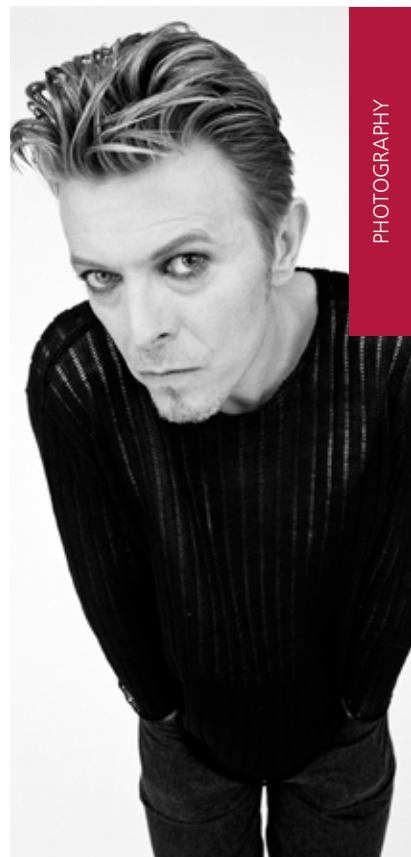
AC Books, New York
Art Cinema, London
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Conde Nast Publications, London
Cruz-Diez Art Foundation, Paris
DeArtcom, London
Galerie Vevais, Germany
Hand Picked Books, London
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Pictoplasma Publishing, Berlin
Poklewski Koziell, UK
Primavera Pers, Netherlands
Rankin, London
Sandstein Verlag, Germany
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Schlebrugge Editor, Austria
Seasons Publishing, London
Simone Kennedy, Australia
Snoeck, Germany
Society of British Theatre Designers, London
SP Books, UK
Suzi Prichard-Jones, USA

Cover image:

Intricate wood carving in the courtyard of a haveli in north Gujarat.

Image credit: Rooshabh Shah, from *Courtyard Houses of India*, published by Mapin Publishing (2022).

Layout by Harry Rose



RANKIN

The Dazed Decades

Rankin

1991 saw the publication of the first ever issue of iconic fashion and culture magazine *Dazed & Confused*. A publication which has led and defined tastes for over three decades, its visual iconography is known the world over. Co-founder and *Dazed's* first Photographic Editor, Rankin set the visual tone the magazine is now known for. Internationally recognised as one of the UK's leading photographers, it was during *The Dazed Decades* that he honed his craft. Rankin's works from this period form a manifesto about how to view the world, a political statement communicated not with words but with a camera lens. So here we explore five rules for viewing and acting. Across our chapters, "Feel It", "TV is Boring", "Emperor's New Clothes", "Accept No Imitation", and "Absolutely Flawless?", we share with you Rankin's way of being. Part self-help, part provocation, *The Dazed Decades* is a map for existence expressed through popular culture. Published to coincide with Rankin's solo museum show *The Dazed Decades* at Knokke-Heist, Belgium, 25th March to 11th June, 2023.

May 2023

9781739291013 | £40.00

Hardback | 224pp | 300 x 225mm

200 col & b/w illustrations

Rights: Worldwide exc. Italy, Japan,
USA & Canada.



April 2023
 9783954987405 | £38.00
 Paperback | 168pp | 245 x 245mm
 115 colour illustrations
 Rights: UK & Eire only.

SANDSTEIN VERLAG

Cindy Sherman - Anti-Fashion

Edited by Staatsgalerie Stuttgart

The book accompanying the exhibition *Anti-Fashion* focuses on Cindy Sherman's close engagement with fashion and approaches her photographic oeuvre from a new perspective. In so doing, it sheds light on the interplay between art and fashion. For Sherman uses her numerous commissions from international magazines such as *Vogue* and *Harper's Bazaar* as well as her close collaborations with renowned designers as a constant source of inspiration. Through the medium of photography, fashion and fine art have always been in dialogue – but Cindy Sherman goes further; she interrogates the system that supports fashion, its glossy surface and its dark underbelly. Her interest in the fashion world is marked by a subversive attitude towards all that it stands for. Thus, her photographs show characters that are anything but desirable and run counter to the conventions of haute couture and the prevalent notions of beauty. Last, but by no means least, the exhibition reveals the subject of fashion as the starting point for the artist's critical investigation of gender, stereotypes, and age.

SCHIRMER/MOSEL**Inge Morath: Hommage**

Edited by Isabel Siben und Anna-Patricia Kahn



Inge Morath (1923–2002) was the first woman to become a full member of MAGNUM Photos, the legendary agency for high-quality photojournalism that has been dominated by men until today. Born in Graz, Austria, Morath grew up in Darmstadt and Berlin and spoke five languages, among them Russian and Mandarin. She studied photography with Ernst Haas in Vienna, Simon Guttman in London, and Henri Cartier-Bresson in Paris. In 1955, Robert Capa recruited her for MAGNUM. Associating with intellectuals, artists, and actors, she created memorable portraits and also produced photo reportages from Europe, Africa, the Middle East, Russia, and China. Exclusively for MAGNUM she took pictures on many film sets such as Marilyn Monroe's last movie *The Misfits*, written by Arthur Miller, Marilyn's then husband. After their divorce, Inge Morath married the playwright. *Inge Morath. Hommage*, published on the occasion of the photographer's centenary, presents the full gamut and the—maybe female?—subtlety of her work.

Feb 2023

9783829609722 | £50.00

Hardback | 296pp | 310 x 240mm

212 col & duotone illustrations

Rights: UK & Eire only.

SCHIRMER/MOSEL**Peter Lindbergh: Images of Women II**

Texts by Peter Handke, Werner Spies, and Wim Wenders



Internationally revered German fashion photographer Peter Lindbergh revolutionized his métier with iconic images of the 1980s supermodels. From his beginnings he has sought to capture the personality, character, and identity of fashion models, not just the glitter and glamour. In 1997 he introduced his seminal book *Images of Women* comprising his work of the 1980s and 1990s. *Images of Women II* Lindbergh presents the highlights of his work created between 2005 and 2014: fashion photographs, nudes, and portraits of today's actresses and models such as Nadja Auermann, Monica Bellucci, Juliette Binoche, Sofia Coppola, David Cronenberg, Pascal Gregory, Nina Hoss, Milla Jovovich, Chiara Mastroianni, Charlotte Rampling, Tilda Swinton, Amber Valletta, Donata Wenders, and Kate Winslet, to name just a few.

March 2023

9783829609029 | £45.00

Hardback | 296pp | 290 x 195mm

161 b/w illustrations

Rights: UK & Eire only.



SCHLEBRÜGGE.EDITOR

Michaela Moscouw: Present Absent

Edited by Alfred Weidinger & Isolde Perndl Shange

Self-staging, self-exposure, self-erasure—these are the themes that Michaela Moscouw (*1961) worked on uncompromisingly, excessively and memorably over three decades. Until the early 1980s, the Viennese artist painted abstract pictures, then she destroyed her entire oeuvre and filmed herself doing so. With this, she changed mediums and since then has exclusively used the means of photography. Obsessively she pursued concepts and designs of an aestheticized body experience. For her self-stagings as a radical act and expression of personal emotionality, she acted like an actress rehearsing various roles, questioning gender-specific clichés and body images. She worked on the terrain of VALIE EXPORT, Friederike Pezold or Renate Bertlmann. Today Michaela Moscouw lives in seclusion in Vienna. She has continuously destroyed her works, yet works of hers have survived in public and private collections. The catalog presents the preserved photographic oeuvre, from early large-format self-portraits in black and white to the color images from the early 2000s.

Published on the occasion of the exhibition of the same name at the Francisco Carolinum in Linz, Austria.

April 2023

9783903447035 | € 26.00

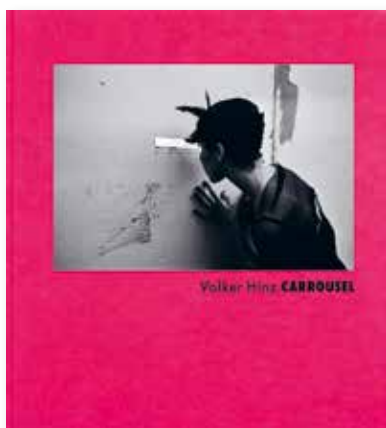
Hardback | 288pp | 255 × 198 mm

400 col & b/w illustrations

Rights: Worldwide exc. Germany,

Austria, Switzerland;

USA & Canada



Hartmann books

Volker Hinz: Carrousel

Edited by Henriette Väth-Hinz

Volker Hinz (1947-2019) was one of the great German photographers of the 20th and early 21st centuries. He himself selected the pictures for the second volume Carrousel of the book trilogy for an exhibition in 2015. They were taken behind the scenes of countless fashion shows—especially in Paris, where his ticket as a Stern photographer gave him access to areas that remained closed to ordinary photojournalists. The Paris images, taken between the 1970s and 1990s, are complemented by shots from Milan, Florence, London, New York, Beijing, Shanghai, Moscow, and Hamburg. They give us a glimpse behind the scenes of the haute couture scene, while also depicting fashion designers—occasionally in private, completely “unadorned,” but also in their function as major figures on the art scene. From Karl Lagerfeld to Thierry Mugler, from Yves Saint Laurent to Claude Montana and Armani, Hinz observed many of the legendary designers of his time. Staying true to his style, he managed to capture very personal, candid moments.

April 2023

9783960700982 | €38.00

Hardback | 176pp | 265 x 240mm

230 col & b/w illustrations

Rights: UK & Eire, Eastern Europe,

Russia, Middle East and Far East only



Hartmann books

Ingar Krauss: Sugar Beets

Text by Eugen Blume

Ingar Krauss has been depicting sugar beets in their individual form since 2017. As he did in his 2016 book of 39 Bilder, he also stages the sugar beets in natural light against a dark background, photographing them in black-and-white using analogue methods and reducing them to the essentials of their appearance. Thus, over the years, a typology of this “Beta Vulgaris” has emerged. His sugar beet physiognomies allow the cultivar to appear in its simple dignity and melancholy, while at the same time providing the opportunity to contemplate human perception of, and appreciation, for nature and its products. To avoid superficial, quick browsing, this publication was not conceived as a classic book, but as a lavishly produced portfolio box, with 36 individual picture cards printed in strong tritone on cardboard, a poster featuring the complete typology, and a text booklet with an essay by Eugen Blume.

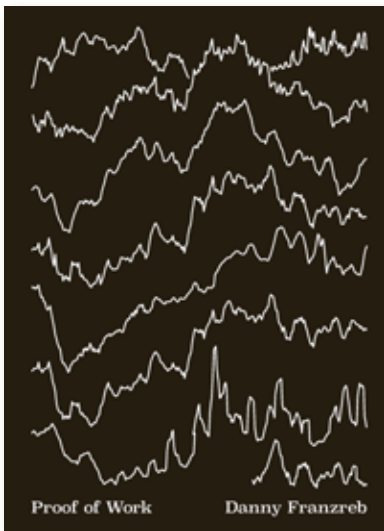
April 2023

9783960700968 | £45.00

Box with 36 cards | 290 x 225mm

36 tritone illustrations

Rights: UK & Eire, Eastern Europe,
Russia, Middle East and Far East only



Hartmann books

Danny Franzreb: Proof of Work

Text by Anika Meier, Holly Roussell

In 2008, Satoshi Nakamoto published a white paper entitled “Bitcoin: A Peer-to-Peer Electronic Cash System” in response to the financial crisis. This text was the birth of a new paradigm, the blockchain. Based on Nakamoto’s vision, people around the world created a new infrastructure that could be used to transfer assets, information, and much more. But only insiders understand the exact contexts of these abstract terms. To visually shed light on the cryptic darkness, Danny Franzreb embarked on a year-long journey during the boom phase of cryptocurrencies between 2021-2022 to visit miners, investors, and fortune seekers who were early adopters of the opportunities offered by these digital currencies. The resulting work uses striking imagery to document places and people engaged in the crypto world—from small basement prospectors to industrial mining farms, or from installations, cooling units, cable forests, and industrial ruins in Russia to the first high-tech factories with sustainable production in Sweden.

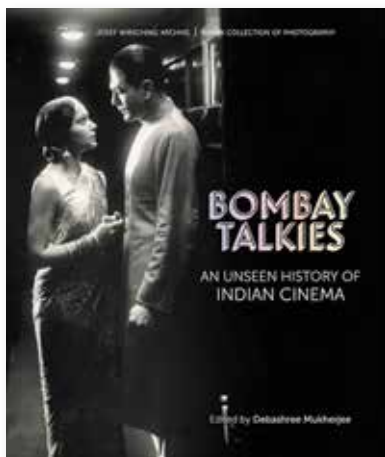
May 2023

9783960700975 | £38.00

Hardback | 176 pp | 290 x 210mm

72 col & b/w illustrations

Rights: UK & Eire, Eastern Europe,
Russia, Middle East and Far East only
21 x 29 cm



Mapin Publishing

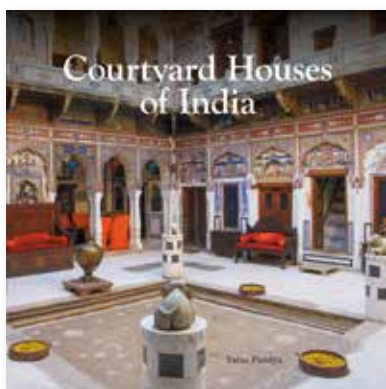
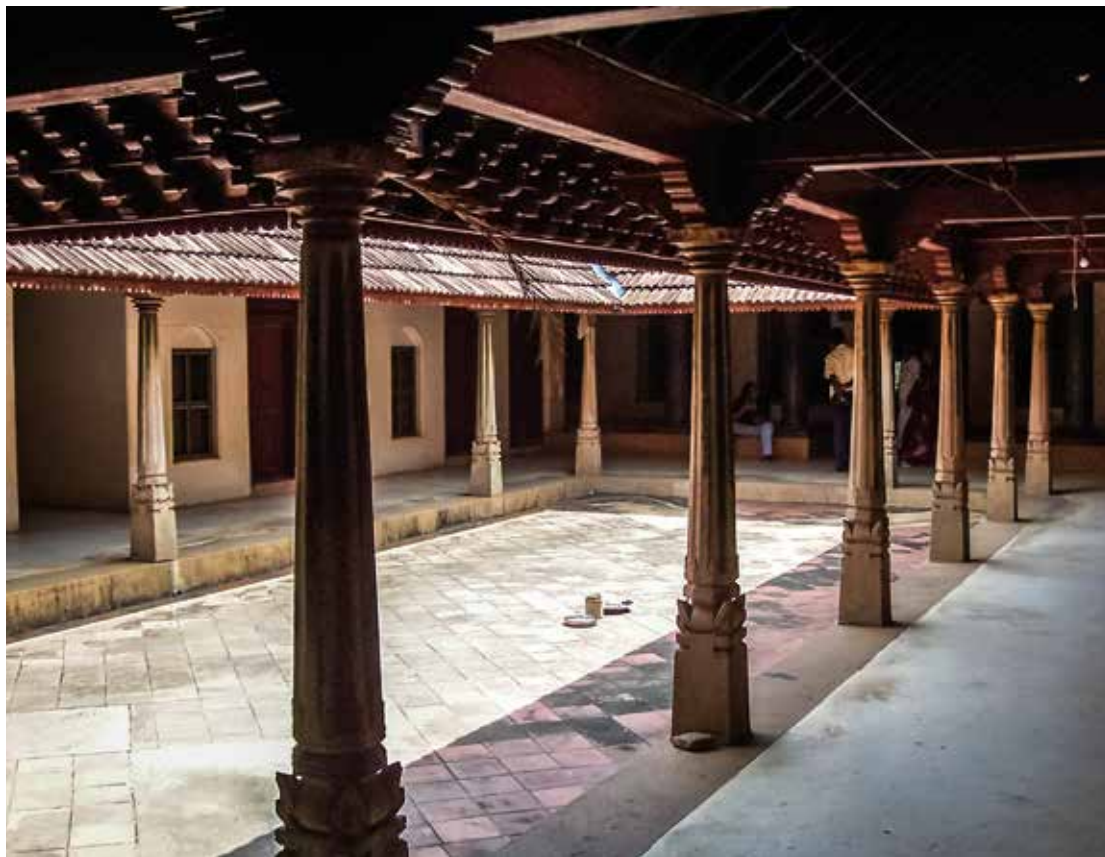
Bombay Talkies An Unseen History of Indian Cinema

Edited by Debashree Mukherjee

Cinema audiences have always been curious about life and work on a film set. This book presents rare behind-the-scenes photographs from the personal archive of the cinematographer Josef Wirsching, one of the pioneers of Indian cinema. Most of these photographs were taken in the 1930s and '40s when Wirsching was employed at the legendary film studio Bombay Talkies Ltd. The essays by a variety of scholars and film historians help us understand the historical and imaginative value of Wirsching's photographic archive. Shot across film sets and outdoor locations, the images comprising of the cast and crew, production stills, and publicity images from the early days of Indian cinema show us that history, and cinema itself, is a vital ongoing project.

With contributions by Sudhir Mahadevan, Priya Jaikumar, Rachel Dwyer, Debashree Mukherjee, Kaushik Bhaumik, Virchand Dharamsey and Eleanor Halsall. Debashree Mukherjee is Assistant Professor of film and media in the Department of Middle Eastern, South Asian and African Studies at Columbia University in New York.

January 2023
9789385360787 | £55.00
Hardback | 196pp | 292 x 245 mm
165 illustrations
Rights: Worldwide



October 2022
 9789385360091 | £55.00
 Paperback | 468pp | 254 x 254 mm
 352 photographs, 333 drawings and
 18 maps
 Rights: Worldwide



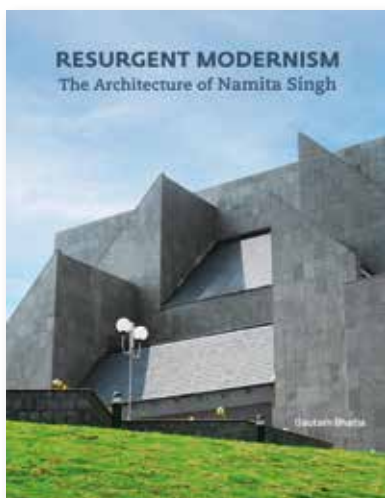
Mapin Publishing

Courtyard Houses of India

Yatin Pandya

The built and the unbuilt in Indian architecture are counterpoints that vitalize each other, and the alchemy of the two sustains the space and the life within. A built form not just an object in space, but the vernacular architecture integrates space within the object. The void within the built—the courtyard—lies at the genesis of the urban dwelling form in India across geography and time. It provided for an open-to-sky outdoor space within, while being away from the public eye. This book documents the traditional and vernacular courtyard dwelling types across India within diverse climatic, cultural and geographic zones, namely the western (Gujarat, Rajasthan, Maharashtra), southern (Tamil Nadu, Kerala, Karnataka, Goa), eastern (Bihar, West Bengal), central (Madhya Pradesh) and northern (Uttar Pradesh, Delhi, Ladakh) regions and discerns the spatial elements, and the arts and crafts as well as the elements integral to the court.

Yatin Pandya is an author, activist, academician, researcher and a practising architect with his firm FOOTPRINTS E.A.R.T.H.



Mapin Publishing

Resurgent Modernism The Architecture of Namita Singh

Gautam Bhatia

Having set up practice couple of decades after independence, Namita Singh belongs to the generation of architects who participated in the country's rapid development, providing a range of infrastructure projects for a society in the making, its institutions and cities.

A Chandigarh-based practice, her firm has delivered a range of buildings, including educational institutes, offices, commercial projects, housing, heritage and restoration works, private homes and interiors across India. While much of her work is in tune with a contemporary modernism, Namita Singh has always drawn on local values and technologies for its generic expressions. This publication includes works that illustrate the principles Singh uses to build as well as those that are part of the stylistic consistency of her firm. Accompanying photographs and drawings tell a parallel story and lend value to the breadth of the varied projects presented of a practice informed by inquiry. Gautam Bhatia is a New Delhi-based architect, writer and artist, who has received several awards for his buildings and drawings.

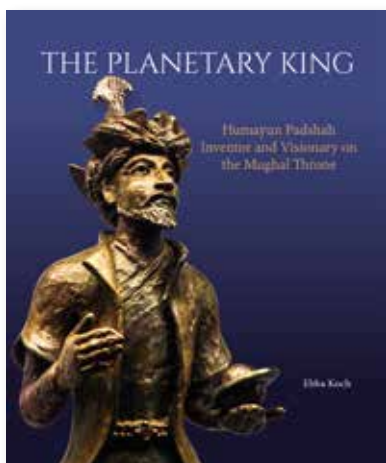
January 2023

9789394501010 | £35.00

Hardback | 228pp | 280 x 216 mm

227 photographs and 40 drawings

Rights: Worldwide



Mapin Publishing

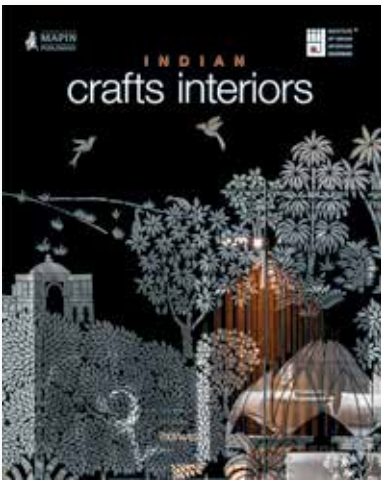
The Planetary King Humayun Padshah, Inventor and Visionary on the Mughal Throne

Ebba Koch

Humayun, the son of Babur and the second Mughal ruler, reigned in Agra from 1530 to 1540 and then in Delhi from 1555 to 1556. Until now, his numerous achievements, including winning back the throne of Hindustan, have not been well recorded. *The Planetary King* follows Humayun's travels and campaigns of the early sixteenth century and delves into his extraordinary social and intellectual life. Demystifying his magico-scientific world view, the book draws attention to Humayun's deep involvement with literature, poetry, painting, architecture, mathematics, astronomy, astrology, occultism and extraordinary inventions, and offers a new analysis of Humayun's mausoleum as the posthumous sum of his visions and dreams. It accompanies the new site museum at Humayun's tomb created by the Aga Khan Trust for Culture upon the culmination of two decades of conservation work on the World Heritage Site.

Ebba Koch is a pre-eminent art and architectural historian and author and has taught at the Institute of Art History in Vienna, Austria, and Oxford and Harvard universities.

October 2022
9789385360985 | £49.00
Hardback | 384pp | 298 x 247.6 mm
273 illustrations
Rights: Worldwide



January 2023

9789385360947 | £49.90

Hardback | 260pp | 280 x 228.6 mm

288 illustrations and a map

Rights: Worldwide



Mapin Publishing

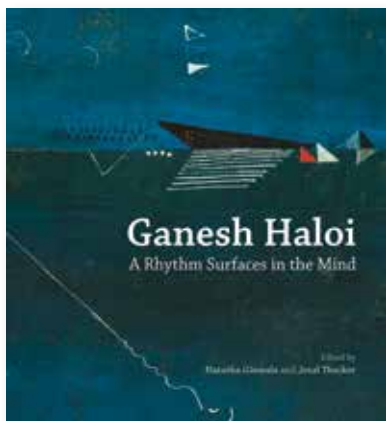
Indian Crafts Interiors

Edited by Jaya Jaitly and Aman Nath

Traditional craftsmanship in India can be traced back to the beginning of civilization in the subcontinent. This book aims to create a lavish showcase of the possibilities of Indian crafts being used in expressive, practical and contemporary ways within interior spaces. Based on the understanding that the best results are obtained when a craft itself forms the DNA of a design, the contributors take us through the wide range of regional craft variations as well as outstanding examples of design solutions that utilize these crafts. An indispensable volume for students and practitioners of design alike, this publication functions as a reference resource, inspirational "lookbook", and an index of practitioners.

With contributions by Asha Sairam, Kristine Michael, Neelam Chhiber, Rebecca Reubens, A. Balasubramaniam, Mitchell Abdul Karim Crites, Ayush Kasliwal and Arjun Rathi.

Jaya Jaitly is a pioneer in the area of craft development in India, having set up Dastkari Haat Samiti in 1986. Aman Nath is an Indian writer, hotelier and architectural restorer.



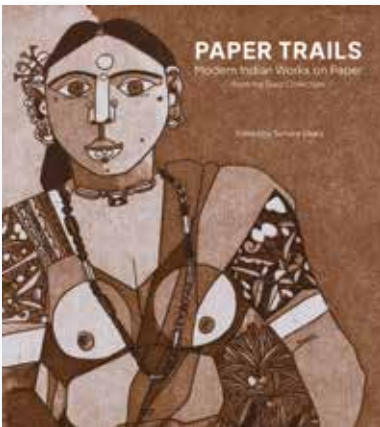
Mapin Publishing

Ganesh Haloi A Rhythm Surfaces in the Mind

Edited by Natasha Ginwala and Jesal Thacker

Witness to India's resilient culture, its freedom and struggle for its secular modernism, Ganesh Haloi is among the generation of Indian artists who have played a significant role in the shaping of Indian modern art. Haloi has cultivated a singular vocabulary of abstraction and landscape. His painterly world is textured with knowledge references that the artist is attuned to over decades—from archaeology, ancient architecture, art history to sacred philosophy and poetry. Throughout his oeuvre, there is never a separation between the nature within and the nature without. With extensive essays by eminent art critics interspersed with folios of many previously unpublished works from throughout his life, this monograph documents Haloi's earth-toned abstract vocabulary that has drawn over time on a vast breadth of iconography, ideas, and movements. Natasha Ginwala, Associate Curator-at-Large at Gropius Bau, is a curator, researcher and writer based in Colombo and Berlin. Jesal Thacker is an independent curator and the founder-director of Bodhana Arts and Research Foundation.

November 2022
9789385360855 | £50.00
Hardback | 256pp | 254 x 280 mm
263 colour illustrations
Rights: Worldwide



Mapin Publishing

Paper Trails Modern Indian Works on Paper from the Gaur Collection

Edited by Tamara Sears

India is a nation of conflicting realities, where the old and the new, the traditional and modern regularly coexist. Here, the artists are concerned not solely with telling their own tales but also with exploring what it means to live in a nation steeped in tradition. Within the context of modern and contemporary India, works on paper offered artists a way of cultivating transnational modernist expression while continuing to explore the potential of a medium that had deeper roots in older artistic traditions native to the subcontinent. This volume features over 100 watercolours, drawings, etchings, sketches and lithographs by senior Indian modernists. With contributions by Tamara Sears, Michael Mackenzie, Paula Sengupta, Emma Oslé, Darielle Mason, Rebecca M. Brown, Jeffrey Wechsler, Kishore Singh and Swathi Gorle.

Dr. Tamara Sears is Associate Professor of Art History at Rutgers, The State University of New Jersey.

October 2022
9789394501072 | £35.00
Hardback | 232pp | 254 x 228.6 mm
149 illustrations
Rights: Worldwide



Sayed Haider Raza



February 2023

9789385360879 (English) | £49.00

9789385360916 (French) | £49.00

Hardback | 296pp | 280 x 254mm

269 illustrations

Rights: Worldwide



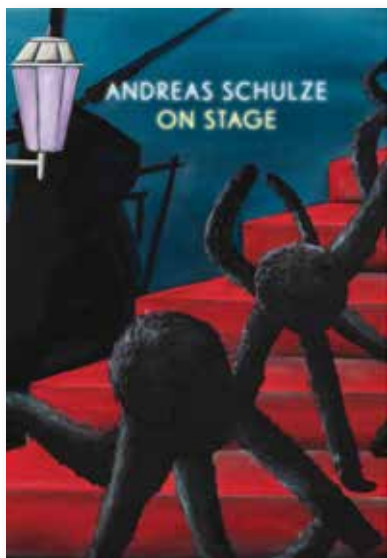
Mapin Publishing

Sayed Haider Raza

Edited by Ashok Vajpeyi

One of the most prominent artists of his generation, Sayed Haider Raza's contributions changed the course of modernism in India. After an early stint in Bombay in the 1940s, with the Progressive Artists' Group, Raza moved to France, where he spent the next sixty years. Beginning with early works developed in India before 1947, the essays in this volume analyse Raza's later abstraction processes and landscapes. An anthology of previously unpublished letters offers glimpses of the master at work, and a detailed chrono-biography situates him within the transcultural dynamics of the 1950s to the 1980s. Accompanying the S.H. Raza exhibition at the Centre Pompidou in Paris in 2023, this monograph presents a compelling overview of Raza's work and the highlights of his journey. With contributions by Yashodhara Dalmia, Roobina Karode, Ashvin E. Rajagopalan, Homi Bhabha, Gayatri Sinha, Ashok Vajpeyi and OsianamaWorld.

Ashok Vajpeyi is a New Delhi-based Hindi poet-critic who has written poetry and criticism of literature, music and visual arts in many publications.



snoeck

Andreas Schulze: On Stage

Ed. by Harriet Zilch, Alexander V. Petalas

Andreas Schulze's exhibition turns The Perimeter into a stage for his surreal visual worlds. Time and again, the great dazzling world of entertainment coincides with trivial everyday aesthetics, art-historical references collide with banal ornaments and knickknack. Large-format images of neat-looking car bodies jostle bumper to bumper for a photograph for a folding panel of a room-filling traffic jam. But Andreas Schulze is taking us for a ride; his images of mobility, progress, dynamism, and status look almost childlike. The artist has always had an eye for the absurdities of our everyday lives. In 1989, he still said that the avant-garde moved between two extremes: intellectuality and crude banality. He, on the other hand, has always sought a bourgeois mediocrity. His pictorial concept is banal and enigmatic, peculiar, yet despite all its familiarity it does evoke a subliminal sense of unease.

February 2023

9783864424069 | £37.50

Hardback | 144pp | 295 x 210mm

105 colour illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Austin Eddy: Immutable Traveler

Text by Matthias Kunz

Austin Eddy's painterly oeuvre formulates contradictions, drawing on Cubist traditions and seeking a balance between figuration and abstraction. His figurative elements fold into nocturnal landscapes, buildings become isolated portraits of seemingly claustrophobic spaces, floating clouds resemble bulbous fingers – and all stand at once for portraits, still lifes, and landscapes, which the artist describes as follows: "I think the paintings are constantly trying to navigate a road between reality and abstraction. I am interested in exploring the limits of how far can you stretch the conversation between the two. The paintings are rooted in real life narratives but not necessarily tied to representing the world truly. To keep them tied to the earth I try to use time. Light plays a crucial role in understanding how these images work. Not only in the sense of time of the day, but also addressing the possible length of time something could be happening. Trying to capture an afternoon in a moment, or the franticness of flight in the stillness of a painting is exciting to me."

February 2023

9783864424083 | £26.50

Hardback | 80pp | 240 x 170mm

45 colour illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Bertram Hasenauer

Texts by Axel Lapp, Annelie Lütgens

The focus of Bertram Hasenauer's work is the portrait, or rather the figure, although the latter, placed in front of a monochrome white or dark background, does not primarily function as a (naturalistic) depiction, but rather seeks to convey the idea of the portrait as such. Bertram Hasenauer thereby simultaneously offers us a highly differentiated view of the respective young persons, one that emphasizes what remains; all spontaneity and dynamism has departed from them, they appear androgynous and seem to be floating in space. Art critics have used the term Magic Realism in view of the almost metaphysical distance from reality that the figures seem to have moved to, a concept that the artist is said to have expanded to include a spiral of the enigmatic. Bertram Hasenauer uses pictures from journals and magazines as the basis for his work. He applies his colors as a thin film on a finely structured primer.

February 2023

9783864424137 | £44.00

Hardback | 136pp | 290 x 240 mm

70 colour illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Dagmar Varady: Expanded Studio

Text by Paolo Bianchi

After 1945 the white cube acquired the status of an aesthetic convention. Dagmar Varady's studio, impressively presented in the book, though seems to be a place where art is produced and also an "exhibition space". Rather than being viewed as completed works or paintings, her works are permanently in motion. Thus, in the studio, a personal (knowledge) order emerges in the context of art, something along the lines of "principles in chaos", whereby guided chance (serendipity) also comes into play, which is quite evident in the structures, folds, and progressions in her series of "Brilliant-Blue" paintings. With all the breaks, deviations, intuitions, exceptions, and ambiguities that occur in her art, Dagmar Varady has set out on the "path of unintentionality" (Ernst Bloch) – an unintentionality that promotes the processuality of art, but which in turn would not come about without a steady place of production, the studio.

April 2023

9783864424144 | £44.00

Paperback | 112pp | 300 x 228mm

130 colour illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Erik Schmidt: Retreat

Texts by Traudi Messini, Pier Paolo Pancotto, Björn Vedder

When asked about the role of the paradise in his work, Erik Schmidt answers his interviewer Adriano Sack: "Trying to stage life as a paradise is an important motivator for me. Whenever I go somewhere, I feel this total fascination, even if it's only a palm beach." Erik Schmidt creates works that explore symbolic processes within various social systems. The immersion into foreign contexts plays an important role in his paintings, videos, photographs and drawings. Be it in the crowded cityscape of Tokyo, in the camps of the American Occupy movement, with wine and olive farmers in the West Bank, in aristocratic hunting circles of his North Rhine-Westphalian homeland, or under the umbrella of mighty palm trees – Erik Schmidt is an observer and tends to deliberately assume the role of the outsider. This detached attitude provides him with insight into group dynamic processes, but also allows him to unravel a wide variety of clichés, stereotypes, codes, rituals, norms, patterns, and conventions.

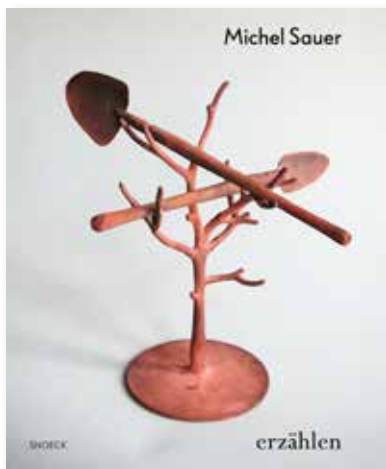
April 2023

9783864424052 | £44.00

Hardback | 168pp | 260 x 295mm

120 colour illustrations

Rights: All territories exc. France,
Germany, Austria, Switzerland,
Netherlands, USA & Canada.



snoeck

Michael Sauer: erzählen

Edited by Eva Schmidt

"Things and images each narrate in their own form. It begins in a language of seeing that makes contact with the mind and the senses, to branch out from there. A connection emerges that encompasses whatever the contemplation has invented. While what is present and what is remembered reflect the apparently inexplicable, an image of individual perception emerges. A narrative continues to grow, fed by small visual idiosyncrasies and outrageous observations." This is what Michel Sauer writes about his work. The artist, born in 1949, studied in Karlsruhe with Horst Antes and Emil Schumacher, and taught at the University of Siegen from 1994 to 2014. This volume presents an overview of his work from the 1970s through 2022. Michel Sauer has always regarded his sculptural work as an abstracting perception of a combination of improvisation and practical experience with the materials wood, zinc, copper, and brass. This, he says, has been instrumental in his search for the unity of imagined and remembered.

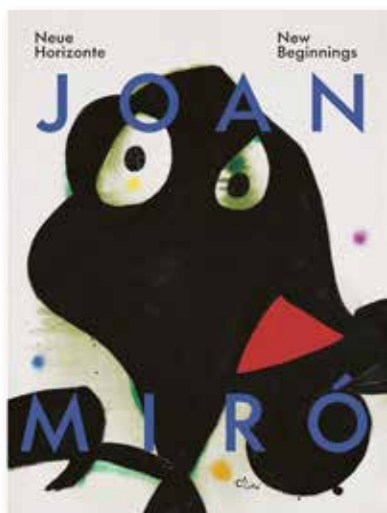
March 2023

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snoeck

Joan Miró: New Beginnings

Ed. by Nina Zimmer, Fabienne Eggelhöfer

Joan Miró is known for his colorful dream worlds. After he was at long last able to move into his own large studio in Palma de Mallorca in 1954, the Catalan artist extended his concept of painting in a previously unfamiliar way. He felt that his conventional easel painting had become constraining, and he sought new expressive forms. Henceforth, for example, rather than using the brush he began "painting" with fire and scissors. The great admirer of Paul Klee never tired of questioning his own artistic practice and constantly trying out new techniques and materials. The moment of self-criticism and new beginning, which started with his move to the new studio in Palma, forms the starting point for the exhibition and this abundantly illustrated book.

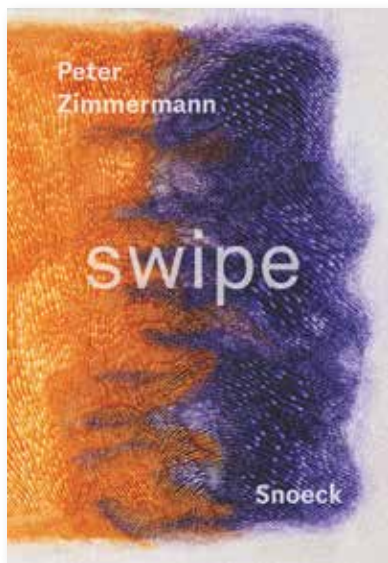
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Peter Zimmermann: Swipe Kienbaum Artists' Books

Edited by Jochen and Laura Kienbaum

There are many facets to Peter Zimmermann's work. At the end of the 1980s, the so-called Book Cover Paintings dominated – the Cologne artist painted book titles of atlases, art books, travel guides, and dictionaries with epoxy on canvases. In his cardboard objects, he then worked with spatial distortions of text and image, focusing on loops and their reciprocal effects. These were followed by the successful series of vibrantly colored shiny canvases of pure abstract form painting, in which the artist first altered digital templates, photos, film stills, and diagrams using graphic algorithms and then applied them in numerous transparent layers of epoxy resin. Since 2014, in keeping with this approach, Peter Zimmermann has increasingly returned to oil painting, creating billowing oceans full of tentacles bathed in vibrant colors. For the new 2023 volume of Kienbaum Artists' Books, the artist has now combed through his collection and consolidated his sources as well as his works into a wild potpourri.

February 2023

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Yafeng Duan: Form of the Formless

Text by Jurriaan Benschop

Most important when painting is to switch off your head, to let yourself be guided, says German-Chinese painter Yafeng Duan (born in Hebei, 1973), who now lives in Berlin. In what way do the paints participate, how do canvas and paper behave, where does the brush lead the hand? Airy and dense, light and dark, inner and outer world, broad brush-strokes and fine lines in the tradition of ink painting, resistance and flow, solid surfaces and floating colours. All of this, Duan continues, corresponds to the rhythm of breathing in and breathing out. Added to this is the element of chance, which can be brought into play without esoteric connotations, as for instance with the compositional technique of John Cage, who drew on the I Ching as a structuring principle. Ideas of form are thus invariably linked to procedural questions: in what way does chance influence the work, how much of this chance is good for it?

March 2023

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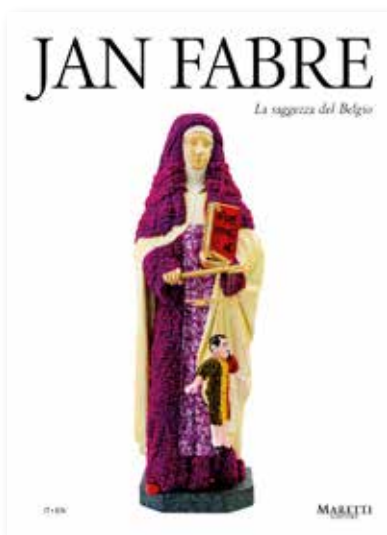
January 2023
9788893970600 | £43.00
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MARETTI
EDITORE

Carlo Caloro: Art/13

He was born in Rome in 1962, and currently lives and works in Rome and Cologne (Germany). Carlo Caloro's research presents itself as an exploration of various artistic idioms and the stigmas attached to certain elements of the contemporary translated by the artist into images: composite installations that arise from personal reflections and syntheses of research conducted using methods often borrowed from humanistic and scientific traditions. Suspended between logical and abstract approaches, each work is a material and poetic experiment.

"The soul of the work of Carlo Caloro (1962, Rome) is multi-faceted, thanks to his many years of research. Two of these elements, in particular, emerge immediately when looking at the substantial body of works that the artist has produced since 2005: an unprejudiced taste for performance practice, aimed at deconstructing the mechanisms underlying an art system that the artist himself defines as "obsolete", and an analytical gaze aimed at understanding the scientific and technological processes underpinning the very idea of life." [...]



February 2023
9788893970709 | £23.00
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MARETTI
EDITORE

Jan Fabre The Wisdom of Belgium

Edited by Giacinto Di Pietrantonio

In the beginning, was the title and the title was twofold: Folklore Sexuel Belge and Mer du Nord Sexuelle Belge, but for Milan, artist Jan Fabre decided to combine the two and the result is *La Saggezza del Belgio – The Wisdom of Belgium*. He chose the Italian word *saggezza* (wisdom) for the title of an eminently Belgian work. In conversation, Fabre says that in Italian, the word *saggezza* has a very particular sound and concentrated meaning, because it derives from the Latin *sapientia*, and clearly the English word "wisdom" does not. The sagacious sound that echoes thus in synonyms: sensibleness, judiciousness, common sense, discernment, shrewdness, astuteness, insight, contemplation, forethought, prudence, understanding, reasoning, perspicacity. But considering the works Fabre has on display and his generally provocative corpus, we are disconcerted when, at first glance, we do not perceive all this. Since his work is always provoker and provocation, at first glance, it is also the complete opposite of *saggezza*: hasty, reckless, uncontrolled, impulsive, foolish, rash, volatile, unreasonable, insolent, wicked, inappropriate...



MARETTI
EDITORE

Synchronicities

Edited by Carlo Caloro and Virginia Guidi

artQ13 is an independent space, founded in Rome in 2014 by Carlo Caloro and Britta Lenk, which produces and supports research, artistic experimentation, and the development of exhibition and publishing projects. *Synchronicities* is the result of one of these experiments. The catalog collects the testimonies of Italian and international composers offering a partial look at the current interactions between technology, musical composition techniques, and the role of the listener.

Since its inception in 2014 as an independent space in Rome, artQ13 has always been open to multidisciplinary collaboration. The goal is to provide an ideal platform for experimentation and research with broad fields of investigation and study, sheltered from commercial purposes, so as to guarantee full autonomy. This has also made artQ13 a meeting place for audio-visual arts.

May 2023
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100 colour illustrations
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EDIZIONI

Davide Maria Coltro. L'opera completa 2000-2023

Edited by Elena Pontiggia

"Making technological art might seem obvious, but in truth it's an act of courage because you encounter formal and theoretical issues that are still unknown", says Davide Maria Coltro. Further: "As far as I'm concerned, a monitor is a living canvas on which I can paint, which can emit light and even turn time into a pictorial element". Coltro, to whom this monograph is dedicated, is the father of the System, a digital system that infinitely modifies the work into a continuous visual flow. Hence, the nature of the "canvas" changes, becoming mobile and unpredictable, like life itself. However, there's a distinctive trait in the movement of Coltro's digital painting. There's no doubt that in his works, by paying heed to the solicitations of a large section of modern art, from the futurists to the kinetics, the artist represented what is to come, the changing essence of things. Yet, his is a slow movement, at times imperceptible, which goes hand in hand with the motionless time of contemplation. It is more similar to the motion of consciousness than to that of machines.

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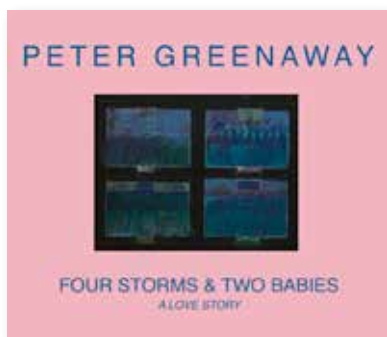
Collezione Elio D'Archivio 2002-2022

Vent'anni d'arte contemporanea nel mondo, all'ombra del Gran Sasso

Edited by Giuliana Benassi

This book on the Elio D'Archivio collection represents the first step in the need to relate artworks collected over twenty years to the realm of the public eye. In a way, it is also an editorial project that places the collector in front of his own self and his recent journey that, almost unknowingly, has brought him thus far. In these terms, the collection could be called a "mirror" of the collector's thoughts, dreams and desires. That is, it allows a glimpse into a "love story" with contemporary art, its evolution and process, and allows the reader to get acquainted with a large part of the visual heritage acquired and treasured by Elio D'Archivio. The succeeding pages, deliberately invaded by images rather than words, encompass the artworks, prompting a visual repertoire: the imaginative heritage of he who owns them.

February 2023
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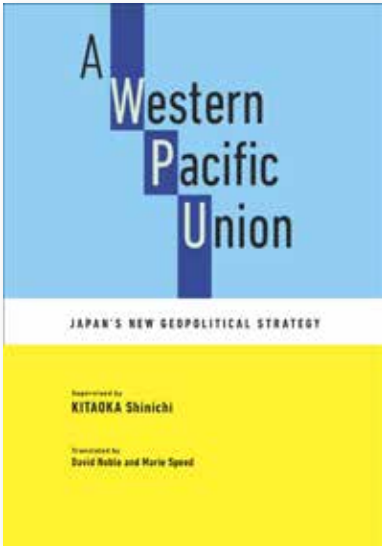
DIS
VOIR

Four Storms & Two Babies

Greenaway, Peter

May 2023
9782381620077 | £19.00
Paperback | 166pp | 205 x 180mm
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A woman, restless for some meaningful experience in the search for love, meets a man in search of sex. They both take a chance of finding what they want and sleep together in a thunderstorm. The man falls in love; the woman falls for the sex. The woman meets a second man and is intrigued. They sleep together in a second thunderstorm, and, knowing perhaps now how to do it, she falls in love; he falls for the sex. In the presence of the woman, the men meet, quarrel and fight. The woman makes an uneasy peace between them. Through her the men become intrigued in one another. The woman knows she has a choice to make. Take love but not give it. Give love but not take it. She takes a chance to find love a second time. On her suggestion, all three sleep together in a third thunderstorm. The men are mutually attracted. They seek sex and maybe love with one another. The woman retreats, persuaded to drop out of the emotional triangle.



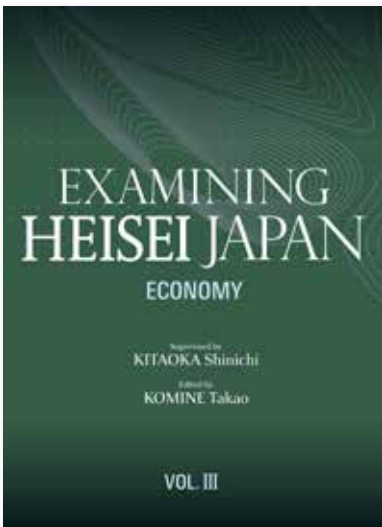
A Western Pacific Union: Japan's New Geopolitical Strategy

Edited by Kitaoka, Shinichi

The Cold War ended more than thirty years ago, but the world—and within it, the countries of Asia and the Pacific—still struggles to establish a peaceful and prosperous community of nations. Many midsized and smaller states, caught in the webs of superpower rivalry, have not felt their interests adequately represented by existing alliances and international organizations. This volume envisions an alternative: a Western Pacific Union (WPU), conceived as a loosely integrated community of nations stretching from the Indian Ocean to the Pacific, that would counterbalance superpower dominance and give greater agency in global affairs to its members by coordinating their voices and interests.

Finding peaceful, equitable, sustainable solutions to the issues confronting humanity demands new ideas and strategies. This volume addresses these needs with a new geopolitical vision for Asia and the Pacific.

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Paperback | 512pp | 210 x 148mm
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Examining Heisei Japan, Vol. III: Economy

Edited by Komine, Takeo

Over the Heisei era the Japanese economy was confronted with a multitude of uncharted challenges: the collapse of the economic bubble and nonperforming loan problem, the Asian currency crisis and consequent failure of major Japanese banks, population decline and low birthrates . . . Policy responses were by necessity experimental, often implemented without a clear idea of their outcome, and their effects persist even today. What can Japan's experience tell us about the creation and growth of asset bubbles? How can socioeconomic shifts influence real populations, and what might this mean? This volume, the third in the Examining Heisei Japan series, gathers together representative essays, contemporary analyses, and corresponding recommendations on economic issues which remain as relevant as ever in our current climate of renewed global economic uncertainty.

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